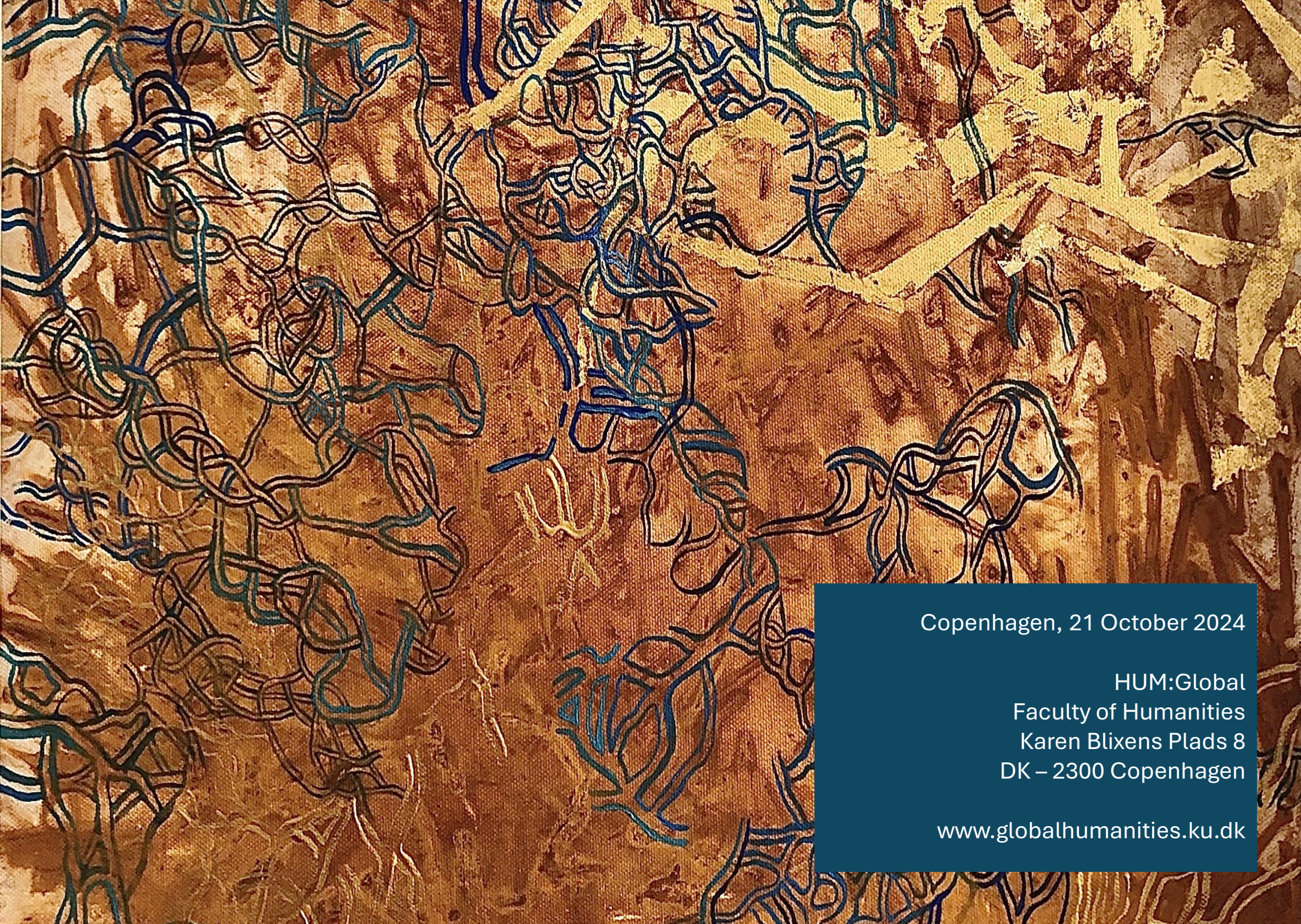


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# HUM:Global

*Annual Report 2024*



Copenhagen, 21 October 2024

HUM:Global  
Faculty of Humanities  
Karen Blixens Plads 8  
DK – 2300 Copenhagen

[www.globalhumanities.ku.dk](http://www.globalhumanities.ku.dk)



*“We understand global as an analytical approach, imbued with a broad set of refined methodologies, that allow us to break with ideological, spatial/temporal and scientific barriers and biases that stand in the way of us engaging with our subject matter with an eye for its global characteristics and significance.”*

**Haakon A. Ikonomou, Director of HUM:Global**





1. Introduction by Haakon A. Ikonomou
2. Communicating HUM:Global
3. Global Humanities BA Elective
4. HUM:Global Semester Lecture
5. HUM:Global *Talks!*
6. HUM:Global Seed Money
7. Coming up in 2024/25

# HUM:Global

## PROFESSIONAL PROJECT GROUP (PPG)

Two representatives from each department at the Faculty of Humanities

Gunvor Simonsen  
Marie Sandberg  
Gunhild Borggreen  
Mikkel Bolt  
Georg Walter Wink  
Kamilla Kraft  
Marie Maegaard  
Mons Bissenbakker  
Sang Pil Jin  
Fonar Haddad  
Jun Liu  
Petar Mitric

## SECRETARIAT

Director  
Haakon A. Ikonomou

Coordinator  
Nicol Savinetti

## STEERING COMMITTEE

Faculty of Humanities  
Research Committee

Dorthe Gert Simonsen (Chair)  
Robert William Rix  
Søren Overgaard  
Frederik Tygstrup  
Bolette Sandford Pedersen  
Trine Brox  
Anne Folke Henningsen  
Birgitte Grundtvig Huber  
Lene Offersgaard



# 1. Introduction

Starting up something new is a bit like running a race while getting dressed: you want to get across the finish line, but you also want to be fully clothed by the time you reach it!

**We have had an exciting start to HUM:Global.** At the heart of our endeavour is the Professional Project Group (PPG): two members from each department at the Faculty of Humanities. We meet twice per semester to hammer out the programme of research, teaching and dissemination plans for the short term and for the longer term. The PPG has also had the privilege of giving seed money to four worthy applicants - projects we are excited to follow in 2024/25.

**Over the next year,** the PPG will embark on their own projects within the HUM:Global framework. Beyond this we have also put together a stellar series of talks and events (HUM:Global *Talks!*) and a well-attended and inspiring semester lecture. These kinds of activities will be mainstays of HUM:Global in the coming years.

**We are also reaching out to other institutions,** to build partnerships for the future. One such partnership is with the global historians at Lund University, whom we hosted in April 2024, and another is with UN City in Copenhagen, where we recently collaborated on a film for their [docUNight](#) series.

*There is not enough space here to list all our activities, but we are still running and still getting dressed, and thus still in the making. We hope you get a good insight into HUM:Global from our first annual report – enjoy the read!*







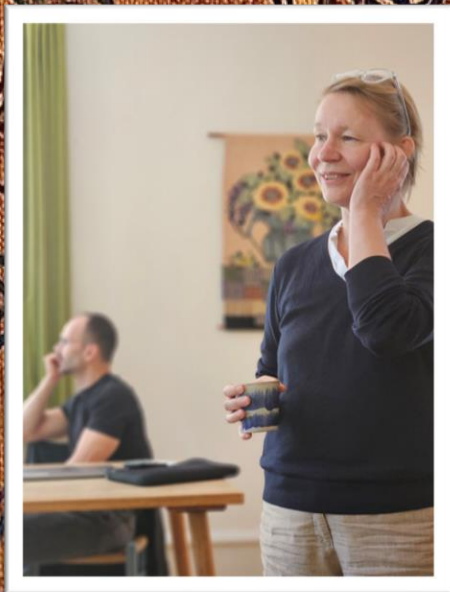
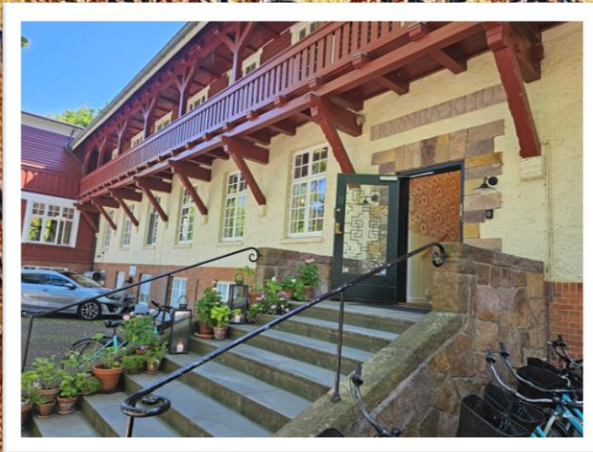
## 2. Communicating HUM:Global

We collaborated with the Communications Department and artist Shaanea Mendis to produce a strong and easily recognizable visual identity. Shaanea kindly gave us permission to use different digital formats of her painting entitled, *Catharsis and Corrosion*.

Our website [www.globalhumanities.ku.dk](http://www.globalhumanities.ku.dk) was launched in February 2024. The site functions as our digital calling card and the one-stop shop on HUM:Global for academics, students and partners to find out who and what we are, read about our forthcoming and previous events, and also keep track of our latest news.

Our [Facebook page](#) is where we publicise our own events and the globally oriented events happening at other departments at UCPH, and more broadly in wider society.

Our [LinkedIn page](#) is where we both publicise our events and also share relevant news and invite the public into discussion about different topics we are engaged with.





### 3. Global Humanities BA Elective

In spring 2024 the Humanities Faculty at UCPH announced the possibility to develop new BA electives (45 ECTS). The HUM:Global secretariat and Professional Project Group (PPG) immediately responded to the call and organised a writing retreat at Hornbækhus to prepare an application to be submitted in August.

As well as spending two days brainstorming, sketching, collective writing, and ultimately carving out a first draft application, we enjoyed getting to know one another better in beautiful surroundings over good food and stimulating discussion.

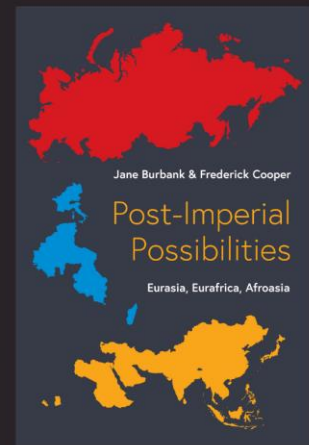
If successful, the Global Humanities BA Elective will be taught by researchers from the Department of Cross Culture and Regional Studies, the Saxo Institute, the Department of Arts and Cultural Studies, the Department of Communications and the Department of English, Germanic and Romance Studies.



# HUM:Global

## *Semester Lecture*

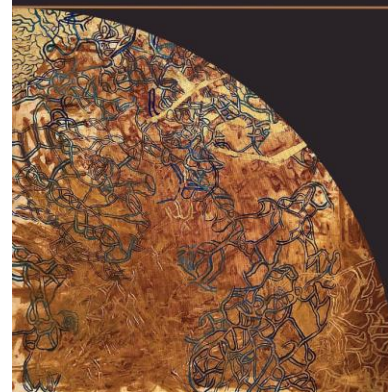
Welcome to an inspired lecture by world-renowned historians **Jane Burbank** and **Frederik Cooper** on their recent publication, *Post Imperial Possibilities: Eurasia, Eurafrika, Afroasia*



13 May, 10:15 - 12:00  
Room 23.0.49, South Campus  
University of Copenhagen

More info and registration at  
[www.globalhumanities.ku.dk](http://www.globalhumanities.ku.dk)

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## 4. HUM:Global Semester Lecture

The HUM:Global Semester Lecture is a singular larger event that takes place each semester. It may take the form of a classic lecture, a roundtable, a presentation, a performance or another format, and aims to reach a broad audience. The common denominator for the talks is that they address a global theme and have the humanities at their core.

In May 2024 we had the immense pleasure of welcoming esteemed global historians, Fred Cooper and Jane Burbank to the Humanities Faculty where they delivered a thought-provoking lecture based on their recent publication, *Post Imperial Possibilities: Eurasia, Eurafrika, Afroasia*. With a full house with an audience of over 150 students and researchers from across the humanities and beyond, the lecture sparked stimulating conversations which carried on throughout the day.

# HUM:Global Talks!

**Global Streaming Platforms and European Cinema: Three Case Studies in National Localization**  
with Christopher Meir  
*Universidad Carlos III de Madrid*  
21 March @ 11:30 – 13:00  
Room: 24.5.11, UCPH South Campus  
Organiser: Petar Mitric (KOMM)

**The Black Death and the Great Divergence**  
with James Belich, *University of Oxford*  
8 April @ 11:00-12:00  
Room 23.0.49, UCPH South Campus  
Organiser: Haakon A. Ikonomou (Saxo), Global Cluster

**Rethinking Transcultural Interactions in Visual Art**  
with Monica Juneja, *University of Heidelberg*  
15 April @ 15:30 – 17:00  
Room 22.0.11, UCPH South Campus  
with Ming Tiampo, *Centre for Transnational Cultural Analysis*  
16 April @ 14:30-16:00  
Room 22.0.11, UCPH South Campus  
Organiser: Gunhild Borggreen (IKK)  
*Transcultural Modernism: Artistic Interchange between Denmark and Japan, 1945-1970 (TraM)*

**Reconsidering Regions of the Atlantic World: The Case of the Revolutionary Greater Southern Caribbean**  
with Dr. Dextrall Peters, *University of Oxford*  
3 May @ 14:00-15:30,  
@ 15:30-17:00 Drinks and Snacks  
Room 12.3.39, UCPH South Campus  
Organiser: Gunvor Simonsen (Saxo) *In the Same Sea*

**Symposium on "A World More Equal. An Internationalist Perspective on the Cold War"**  
with Sandrine Kott, *University of Geneva*, in discussion with Glenda Sluga, *European University Institute*, Bob Reinalda, *Radboud University*, and Steven Jensen, *Danish Institute for Human Rights*  
29 May @ 13:00-15:00  
Room 12.3.39, UCPH South Campus  
Organiser: Haakon Ikonomou (Saxo) *Autonomy & Expertise*

**The Fictionalization of People in Cyberspace: A Character Study**  
with Professor Guabin Yang, *University of Pennsylvania*  
30 May @ 10:00-12:00  
Room 23.4.39, UCPH South Campus  
Organiser: Jun Liu (KOMM)  
*Center for Tracking and Society & To Use or Not to Use? A Relational Approach to ICTs as Repertoire of Contention*





## 5. HUM:Global *Talks!*

The HUM:Global *Talks!* are co-hosted with our partners at the different departments at the Humanities Faculty who have organized talks that are open to all faculty, students and staff at the University of Copenhagen as well as external stakeholders and the general public.

HUM:Global supports the organizers by spreading news about the globally-oriented talks to a wider, cross-disciplinary audience, and, when possible, documents the talks in pictures.

In the 2024 spring semester, we supported seven talks from the Departments of Communications, of Arts and Cultural Studies, of Cross-cultural and Regional Studies, and Global History at Saxo. We witnessed large audience numbers (20-50 pers. at each talk) and indeed a broader cross-section of students, researchers and guests from in and outside of academia.







## 6. HUM:Global Seed Money

HUM:Global Seed Money is an opportunity for researchers and students at the Faculty of Humanities to receive grants of between DKK 10,000 and DKK 35,000 to start new initiatives at the University of Copenhagen.

This year we received 14 applications from early career and senior researchers. After an evaluation by the Professional Project Group (PPG) in June, the decision was made to allocate a grant of 17,500 DKK to four projects:

- **Barbara Wall**  
MA course ***Mapping Asia: Exploring Spatial Palimpsest in Asia***
- **Dendup Chopel**  
Project development and workshop ***Building Buddhist worlds. Spiritual influence in creating sustainable urban infrastructures in Asia***
- **Rasmus Christensen**  
PhD seminar ***Towards a Transnational History of the Caribbean***
- **Zachary Whyte**  
Public Workshop ***Mapping as Method: A Global Approach***



12 SEPT '24

9:00-20:30

FACULTY OF HUMANITIES  
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# Narrating Global Conflict

## HUM:Global Conference

Keynote by 2022 Booker Prize Winner  
**Shehan Karunatilaka**

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Centre for Culture and the World

UKRAINE  
HOUSE  
IN DENMARK  
HOUSE  
UKRAINE



Nordic  
Humanities  
Center



UNIVERSITY OF  
COPENHAGEN  
Asian Dynamics Initiative

DEN A.P. MØLLERSKE  
STØTTEFOND

K 2015



## 7. HUM:Global Launch

Our public conference **Narrating Global Conflict** sought to explore and connect how different professions narrate conflicts across time and space. Artistic expressions, personal accounts, and academic and professional analysis were taken equally seriously. The conference succeeded in both to unpacking their innate qualities as sensemaking practices and we witnessed many examples of how they blend across a digitized, globalized interactive space to create sustained tropes of conflict and resolution in our time.

Our aim was to sustain a dialogue between perspectives on the global conflict at a historical moment when professional compartmentalization, ideological schisms and political naming and shaming risk tearing the critical, free, frank and interrogative exchange that universities are meant to lift apart, and we achieved it!



*“It was a fantastic event! Thank you, and team, for all the great efforts and for putting together such a line-up! I’m taking with me many reflections on care, solidarity, witnessing, co-responsibility, memory, authenticity, storytelling, humor and hope.” --- Lorena Torres, Social & Cultural Entrepreneur*



*”It was a perfect program, different angles and unique perspectives, great speakers. Thanks for organising it.” --- Oksana Didyk, Research Assistant UCPH, PhD Fellow at H.S. Skovoroda Kharkiv National Pedagogical University (Ukraine), Expert on Middle Eastern Politics*



*“Thank you for inviting me to contribute to a panel discussion as part of your 'Narrating Global Conflict Conference' and to the wonderful audience who listened intently and had some insightful questions for us to answer on issues of authorship, authenticity and the power of words and their meanings.” --- Hugh Macleod, Communications Lead at IRCT, lawyer, journalist*



*“Thanks for careful curating the themes and people for an excellent launch of Global Humanities. Looking forward to seeing the work that will grow out of this.” --- Andreas Bandak, Associate Professor and Head of Centre for Comparative Culture Studies, UCPH*







## 7. Coming up in 2024/25

As we head into the academic year 2024/25, we look forward to:

- Promoting the HUM:Global Seed Money projects
- Continuing the development of a BA elective in Global Humanities
- Continuing to build relationships within UCPH and also with external partners
- Launching HUM:Global Flagship Initiative
- Starting planning the HUM:Global Visiting Fellowship Programme
- Holding HUM:Global *Talks!* and the Semester Lecture

Visit the website to keep up to date with our activities and sign up to our newsletter: [www.globalhumanities.ku.dk](http://www.globalhumanities.ku.dk)

We look forward to working with you in 2024/25!

**Artwork by**

Shaanea Mendis

**Photography by**

Tanja Skinnebach Junge

**Written by**

Nicol Savinetti and Haakon A. Ikonomou

**CONTACT**

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HUM:Global Coordinator Nicol Savinetti, [nfs@hum.ku.dk](mailto:nfs@hum.ku.dk)

Our homepage: [www.globalhumanities.com](http://www.globalhumanities.com)